Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date/Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ English Nine

1. Using a newspaper article/newsletter template on Microsoft Word, write a newspaper article reporting on the characters and events in the story. You may write about the discovery of a body in the catacombs, the confession, the disappearance of Fortunato, etc. Be creative, but your article must stay true to the real story’s characters, plot/conflict, setting, etc. You may insert pictures, advertisements, etc. Be creative. There is a link on my website for the newspaper template.

For 3 bonus points, incorporate 10 vocabulary words from the unit and underline the words. **Cask of Amontillado by Edgar Allan Poe**

**\_\_\_\_\_\_\_\_\_\_\_/12 for article and \_\_\_\_\_\_\_/3 for Newspaper Article Format**

**Rubric**

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| --- | --- | --- | --- |
|  | **Focus** | **Content/Story Relevancy**  | **Organization** |
| **4****Write a newspaper article to report on one of the events from the story with creativity and relevancy to the story.** | **Sharp, distinct, controlling point made about a single topic with evident awareness of task.**  | **Substantial, specific, and developed ideas and details that directly relate to the story.**  | **Meaningful arrangement of ideas and details- uses a newspaper article/newsletter format. Uses purposeful transitions.** |
| **3** | **Apparent point made about a single topic with sufficient awareness of task.** | **Clear ideas and details, but may not be all directly supported by the text content.**  | **Functional arrangement of content, but uses minimal or repetitive transitions.**  |
| **2** | **No apparent point but evidence of topic.** | **Limited content with inadequate elaboration on ideas and details from the story are not evident.** | **Confused or inconsistent arrangement of content with little attempt to transition.** |
| **1** | **Minimal evidence of topic** | **Superficial and/or minimal content with very little relation to the story** | **Minimal control of the content arrangement.** |